

RIJU B. SARAJAN

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TEACHING PROFILE

- 21 June 2011 – 19 Sept. 2011: Worked as a Guest Lecturer in *Mar Ivanios College*, Thiruvananthapuram, Kerala
- 21 Jan. 2014 – 25 May 2014: Worked as a Visiting Faculty for English in *Global Institute of Management*, Thiruvananthapuram, Kerala
- 14 July 2014 – 28 Feb. 2015: Worked as Asst. Professor, Dept. of English, *Vigyaan College*, Thiruvananthapuram, Kerala
- Worked also as a visiting faculty on weekends to the Institute of Distance Education, Thiruvananthapuram.
- 2 Mar. 2015 – : Working as Asst. Professor, Dept. of English, *Christ Nagar College*, Thiruvananthapuram, Kerala

EDUCATIONAL QUALIFICATIONS

Course	Institution	Board/University	Year
Diploma in Computer Application (Software)	LBS Centre for Science and Technology	Government of Kerala	2013
NET in English	NA	UGC	2012
M Phil English	University College	University of Kerala	2010
Certificate in Computer Applications in English Studies	Mar Ivanios College	-	2009
MA English	Mar Ivanios College	University of Kerala	2009
BA English	Mar Ivanios College	University of Kerala	2007
Higher Secondary	Kendriya Vidyalaya, Patton	Central Board of Secondary Education	2004
SSLC	St. Thomas High School	Board of Public Examination	2002

DUTIES UNDERTAKEN

- Coordinator of Internal Examinations, Teacher-In-Charge (4 years); Christ Nagar College, Thiruvananthapuram.
- Coordinated the 2016 and 2017 Graduation day ceremony of Christ Nagar College, Thiruvananthapuram.

PROJECT/SEMINAR/PAPER PRESENTATION/ PUBLICATIONS

- M Phil Project Title : Neo-Medievalism as a Postmodern Expression in the films *Shrek*, *A Knight's Tale* and *Timeline*.
- MA Project Title : Camus' *The Outsider*: A Study in Alienation.
- Attended the One-day Seminar on *Globalisation and the Rise of New English (es)* sponsored by the Dept. of English and Dept. of French, University College, Thiruvananthapuram.
- Attended the Regional Seminar on *ELT: Theory and Practice* sponsored by the Dept. of English, University College, Thiruvananthapuram.
- Attended the *Workshop on Research Methodology in Literature in English* conducted by Mar Ivanios College, Nalanchira, Thiruvananthapuram.
- Attended the International Seminar on *ELT: Innovative Interactive Strategies* sponsored by UGC-SAP, Institute of English, Thiruvananthapuram.
- Attended the UGC sponsored National Workshop on *ELT: Developing Multimedia Package for General English Courses* conducted by Centre For English Language Teaching, Thiruvananthapuram.
- Attended the National Seminar on *Teaching, Learning and Evaluation* organised by Christ Nagar College in association with UGC PARAMARSH Scheme of St. Teresa's College (Autonomous), Ernakulam.
- Attended a lecture by Rev. Dr. Valson Thampu organized by *Literati*, the Literary Association of Christ Nagar College, Thiruvananthapuram.
- Presented the paper "The Passive and the Active Subalterns: An Analysis of *The Circle* and *Offside*" in the UGC sponsored National Seminar on *Representations of Subalternity in Cinema: Issues and Challenges in a Globalized India*, at PG Dept. of English, SN College, Chempazhanthy.
- Presented the paper "*Dans Le Noir*: A Rediscovery of Tastes" in National Seminar on *The Politics of Food: Representations and Practices*, at St. Teresa's College, Ernakulam.
- Presented the paper "Learning the Hidden Archives: The Unseen Face of Che Guevara" in International Conference on *Thrice Told Tales: Reconfiguring the Canon*, at All Saints College, Thiruvananthapuram.
- Presented the paper "The Whistleblower: Discovering the 'Righter' within you" in National Seminar on *Ethics in Higher Education: Policies and Praxis*, organised by All Saints College, Thiruvananthapuram in association with Globalethics.net and Journal of Dharma: Dharmaram Journal of Religions and Philosophies.
- Published the paper "The Passive and the Active Subalterns: An Analysis of *The Circle* and *Offside*" in the UGC Approved Journal, *Contemporary Discourse: A Peer Reviewed International Journal*, Volume-9, Issue-1, January 2018.

INVITED LECTURES

- Gave a lecture on *New Literatures and Studies* in White Memorial College, Thiruvananthapuram.

RESEARCH PROGRAMMES

- Assisted the UGC-SAP 2009-2014 project on Diasporic Literature, Institute of English, Palayam, Thiruvananthapuram.
- Assisted the UGC-SAP 2009-2014 project on English Language Teaching, Institute of English, Palayam, Thiruvananthapuram.

ALTERNATE PROFESSIONAL EXPERIENCE

- 14 Dec 2009 - 4 April 2011: Worked as a Content Writer in Crow Creative Crew Studios, Thrissur, Kerala
- 20 Sept. 2011 – 30 Nov. 2012: Worked as a Project Fellow in Institute of English, Palayam, Thiruvananthapuram, Kerala
- 1 Jan. 2013 – 2 Mar. 2013: Worked as the Operations Head of a Beekeeper Films Pvt. Ltd., Karyavattom, Thiruvananthapuram, Kerala.
- 1 April 2018 – 30 Nov. 2019: Worked as the Chief Editor of the publishing company, *Carthix Publishing*.

ACHIEVEMENTS

- Won Second Prize for the Quiz competition conducted by Dept. of Information & Public Relations, Govt. of Kerala in the year 2005.
- Did voice over script and Subtitling for the Documentary, “Between Friends, Beyond Limits”, which was selected for International Documentary and Short Film Festival of Kerala, 2013.
- Was instrumental in conducting Seminars and Conferences in accordance with Institute of English, University of Kerala for UGC-SAP Program 2009-2014.
- Formed contents for a variety of websites like:
 - (1) <http://www.intervss.com/home.html>
 - (2) <http://malayalakalanilayam.com/>
 - (3) <http://www.seeursea.com/>
 - (4) <http://www.kathakalishchool.com/>
 - (5) <http://prabhatham.com/home.html>
 - (6) <http://jinosampanayil.com/>
 - (7) <http://www.artconcerns.com/>
 - (8) <http://ww35.chaletsmasinagudi.com/>
- Wrote content and descriptions for Gurunadam Online Radio.
- Wrote content for AFDINDIA.
- Instrumental in editing the collection of Malayalam poetry, *Kazhchakku Oru Kadalippuram* by Mithu Cherian and a Malayalam novel, *Venal Marangal* by Layana Gopinath (soon to be available in the market for sales).
- My story *Tulips* was shortlisted in the second round of Season 3 Short Film Competition by Budget Lab Productions. It was one among the 48 stories selected out of 700+ stories.