



10 SEP 2020
7:00 PM-9:10 PM IST

INTERNATIONAL WEBINAR ON
Photojournalism
Solutions-based Approach for
Visual Storytelling



**Organised by the Department of Media Studies
in association with IQAC, Christ Nagar College, Trivandrum, India**

Register: bit.ly/photoweb10sep20

Advisory Committee :
Fr Dr Titto Varghese CMI
(Manager & Director)
Dr Jolly Jacob
(Principal)

Organizing Committee:
Ms Manju Rose Mathews, ☎9847943799
(HOD, Department of Media Studies)
Mr Emil Abraham (Program Coordinator)
Ms Thara B (Assistant Coordinator)
Ms Neenu P K (Assistant Coordinator)



INTERNATIONAL WEBINAR ON
Photojournalism

Concept Note

Photojournalism is undergoing rapid transformation in the digital age. New platforms, new technologies and innovative ways of visual storytelling have opened up great opportunities for photojournalists. Photojournalists can engage both public and decision makers with compelling stories that seek change. Every photo need not represent sadness, suffering and violence to make an impact. The new solutions based approach to photojournalism can be used for public action and social change with visual stories that highlight issues of human rights, poverty, gender, education and climate change. Research show that solutions based visual reporting is more engaging. This webinar brings together award winning international photojournalists and thought leaders to provide insights about new approaches to visual storytelling and the evolving career paths in photojournalism

Audience: Media students, media educators, researchers, photojournalists and photography enthusiasts

Daniel Rye Denmark



Daniel Rye is a Danish freelance photojournalist. In 2013 he was kidnapped by the ISIS while reporting on the Refugee Crisis in Northern Syria and held hostage for 398 days. Once he was released in the summer of 2014 he returned to his profession as a photographer straight away. Daniel went from being a photographer telling other people stories to being the story himself. That journey has changed his way of looking at

journalism, in particular international reporting. This change can be seen in his latest work, a photography book entitled *While we wait (Mens vi venter)* about the coming Climate Refugee Crisis



Title of the session ▶ Visual Storytelling: Creating

Renee Karunungan UK



Renee Karunungan is a communicator-climate journalist-campaigner-activist from the Philippines. She has been involved in the climate justice movement since 2009 and has worked for organizations as Dakila, Climate Tracker, Tyndall Centre for Climate Change Research and 350.org.

Renee is currently Doctoral Researcher in Political Communication at Loughborough University UK. She is also a freelance journalist and has published on climate change and human rights issues in Asia and globally. In 2017, Renee published an environmental children's book, "Where Did All The Fireflies Go?" listed as one of "the best Filipino children's book of 2017."

Title of the session ▶ 'Capitalizing on Fear or Hope: How do we communicate climate change?'

Tara Pixley Los Angeles, USA



Tara Pixley PhD, is a photojournalist, documentary maker and professor with a 20-year career in visual journalism. Dr. Pixley is based in Los Angeles, where she teaches journalism and media studies at Loyola Marymount University. She is a recipient of the inaugural World Press Photo/Solutions Journalism Network Solutions Visual Journalism Initiative grant and completed a Visiting Knight Fellowship at Harvard University's Nieman Foundation for Journalism. Her

writing and photography have appeared in many publications including the New York Times, Wall Street Journal, NPR, Newsweek, ProPublica, HuffPost, Nieman Reports, ESPN Magazine, CanonPro, and the Black Scholar. Her film and photographic work intersect with her scholarship and advocacy, each addressing the problematics of representation and the possibility of contemporary visual media to reimagine marginalized communities. She is a co-founder and Board Member of Authority Collective — an organization dedicated to diversifying perspectives in visual media and she is currently working on a book chronicling the move to decolonize the visual journalism industry.

Title of the session ▶ 'Visualizing Solutions, Telling Complex Stories'

Archana Soreng India



Archana Soreng , Member of UN Youth Advisory Group on Climate Change established by the Secretary-General of the United Nations as a part of UN Youth Strategy

She is Selected as one of the 7 Member of UN Secretary General's Youth Advisory Group on Climate Change launched on 27th July by the UN Secretary General's himself. She is the only member from India;

others are from Sudan, Fiji, Moldova, United States, France and Brazil. Archana is experienced in advocacy and research, and she is working to document, preserve, and promote traditional knowledge and cultural practices of indigenous communities.

The climate activist is from Rourkela in Odisha. She has pursued B.A (Hons) in Political Science from Patna Women's College. Later, she studied M.A in Regulatory Governance from Tata Institute of Social Sciences (TISS) in Mumbai. She is the former National Convenor of Tribal Commission at Adivasi Yuva Chetna Manch, All India Catholic University Federation (AICUF).

Soreng is also the former Students' Union President of Tata Institute of Social Sciences (TISS). Currently, she is a Research Officer at TISS Forest Rights and Governance Project in Odisha.

Title of the session ▶ 'Photojournalism: A way to Document, Preserve and Promote Traditional Conservation Knowledge and Practices of Indigenous Communities'

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Time	Programme flow	Presented by
7:00 pm IST	Welcome & Introduction (5 min)	Manju Rose Mathews, (Head of the Department, Department of Media Studies, Christ Nagar College, Trivandrum)
7:05 pm IST	'Visual Storytelling for the New World' (20 min)	Daniel Rye Photojournalist, Storyteller, Former Hostage, Author of While We Wait (Denmark)
7:25 pm IST	Q&A (15 min)	Neenu P K
7:40 pm IST	'Capitalizing on Fear or Hope: How do we communicate climate change?' (15 min)	Renee Karunungan Climate Journalist, Researcher- Loughborough University & Science Communicator (UK)
7:55 pm IST	Q&A (10 min)	Thara C B
8:05 pm IST	Visualizing Solutions, Telling Complex Stories' (20 min)	Tara Pixley PhD - Award winning Photojournalist, Documentary maker and Professor in Visual Journalism, Loyola Marymount University (Los Angeles US)
8:25 pm IST	Q&A (15 min)	Neenu P K
8:40 pm IST	'Photojournalism: A way to Document, Preserve and Promote Traditional Conservation Knowledge and Practices of Indigenous Communities' (15 min)	Archana Soreng Member of United Nations Youth Advisory Group on Climate Change, Researcher Tata Institute of Social Sciences (India)
8:55 pm IST	Q&A (10 min)	Thara C B
9:05 pm IST	Concluding Remarks and Vote of Thanks	Manju Rose Mathews, (Head of the Department, Department of Media Studies, Christ Nagar College, Trivandrum)