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J – 1274

Reg. No. : .....

Name : .....

**Fourth Semester B.A. Degree Examination, March 2020**

**Career Related First Degree Programme Under CBCSS**

**Group 2 (a)**

**Journalism and Mass Communication and Video Production**

**Vocational Course V**

**JC 1471 : INTRODUCTION TO CINEMA**

**[2014 Admission onwards]**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** the **ten** questions, each one in one sentences:
1. Write about Alfred Hitchcock.
  2. Which is the first 3D Film of India?
  3. Who is called the "Father of Indian Cinema"?
  4. Explain ADR.
  5. The film "The god father".
  6. What is a shot?
  7. Expand and explain DTS.
  8. Write a note on "Star wars".
  9. Define screen writing.
  10. Explain editing for film.

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer **any eight** of the following, each one not exceeding **60** words:

11. What are the elements of film?
12. Write on Roman Polanski.
13. What is a story board?
14. What is location scouting?
15. Define film language.
16. What are works in post-production?
17. Write a note on Indian new wave films.
18. List various camera angles used in films.
19. Define continuity cuts.
20. Explain gaze/look.
21. What is mise-en-scene?
22. Write on teaser trailer.

**(8 × 2 = 16 Marks)**

III. Answer **any six** of the following, each one not exceeding **120** words:

23. Differentiate shooting script from script.
24. Explain shot, scene and sequence.
25. Discuss the new trends in film making.
26. What is film criticism?
27. Write on African cinema.

28. Elucidate the importance of casting in film.
29. Discuss the past, present and future of cinematography.
30. Discuss on visual editing and sound editing.
31. List out the various lighting techniques in film production.

**(6 × 4 = 24 Marks)**

IV. Write essays on **any two** of the following, each one not exceeding **500** words:

32. Write on Expressionism, Impressionism & Soviet Montage Cinema.
33. Explain the role of transition effects in editing.
34. Critically analyze a recent Malayalam movie.
35. Write on the various stages of film production with appropriate examples.

**(2 × 15 = 30 Marks)**