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H – 4008

Reg. No. : .....

Name : .....

Third Semester M.A. Degree Examination, January 2020

English Language and Literature

Elective : Paper XII

EL 234.1 : EUROPEAN FICTION

(2017 Admission Onwards)

Time : 3 Hours

Max. Marks : 75

I. Write a paragraph on **five** of the following. each not exceeding **50** words.

1. The symbolic importance of the blind beggar in *Madame Bovary*.
2. Quixote's penance, as a lover in the sierra Morena.
3. Dadaism.
4. Horrors of Nazi regime depicted in *The Tin Drum*.
5. Romanticism.
6. Theme in *The Piano Teacher*.
7. Naturalism.
8. Linda Hutcheon's arguments on Postmodernism.

(5 × 2 = 10 Marks)

P.T.O.



- II Write short notes on **four** of the following, each not exceeding **150** words, choosing two from each section.

Section –A

9. Describe the significance of the "Extraordinary Man Theory" in Crime and Punishment.
- 10 German Expressionism.
- 11 Structure of *Madame Bovary*.
- 12 Realism.

Section – B

13. Modernism in European fiction
- 14 The absurdity of war in *Tin Drum*.
- 15 Theme in "The Chair."
- 16 Peter Gay's views on modernism.

(4 × 5 = 20 Marks)

- III. Write essays in about **four** pages each, on **three** of the following, choosing one from each section.

Section–A

17. Examine *Madame Bovary* as an anti–novel.
- 18 Explain *Don Quixote* as a picaresque novel.
19. Discuss Balzac's "A Passion in the Dessert" as a fantasy.



Section–B

- 20 Examine Italo Calvino's *If on a Winter's Night a Traveller* as an example of postmodernist narrative fiction.
- 21 *The Tin Drum* illustrates Seneca's axiom, "The knowledge of sin is the beginning of salvation." Comment.
- 22 Discuss Elfriede Jelinek's *The Piano Teacher* as a novel that reflects the elements of expressionism

Section–C

- 23 What are Richard Daniel's views in "Realism and Naturalism as the Expression of an Era".
- 24 Examine the characteristics of Postmodernism in European fiction.
25. Discuss Peter Gay's views in "A Climate for Modernism"

(3 × 15 = 45 Marks)

