



Reg. No. : .....

Name : .....

**Third Semester B.A. Degree Examination, January 2019  
(Career Related First Degree Programme under CBCSS)**

**Group 2(a)**

**JOURNALISM AND MASS COMMUNICATION AND  
VIDEO PRODUCTION**

**Vocational Course – III**

**JC 1371 : Photo Journalism  
(2014 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or a maximum of  
30 words :

(10×1=10 Marks)

- 1) Who is George Eastman ?
- 2) What is depth of field ?
- 3) What is a tripod mount ?
- 4) Name the photographer of world famous photo "AFGAN GIRL".
- 5) What is meant by Daguerreotype ?
- 6) What is a view finder camera ?
- 7) Who is Sunil Janah ?
- 8) What is camera of obscure ?
- 9) What is dry plate ?
- 10) What is an aperture ?

II. Write short notes, each not exceeding 60 words, on any eight of the  
following :

(8×2=16 Marks)

- 11) DSLR camera.
- 12) Photo journalism.
- 13) Focal length.

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- 14) Portrait.
- 15) CCD.
- 16) Under exposure.
- 17) Photo essay.
- 18) Aerial photography.
- 19) Raghu Rai.
- 20) Sports photography.
- 21) White balancing.
- 22) Angle of view.

III. Write short essays, **each not exceeding 120 words**, on **any six** of the following : **(6×4=24 Marks)**

- 23) What is an aperture ? Explain its role in photography.
- 24) Explain how digital technology enabled new possibilities for photography.
- 25) What is fashion photography ?
- 26) Sports photography.
- 27) Selfie.
- 28) Explain the different factors that determine the ethical value of digital photography.
- 29) Photo journalism.
- 30) Explain the factors that influence depth of field.
- 31) Shutter speed.

IV. Write long essays on **any two** of the following : **(2×15=30 Marks)**

- 32) Explain the methods of image editing and manipulation in digital technologies.
  - 33) Assess critically on any one of the famous and sensational photographs from the history of photography.
  - 34) Explain in detail the use of different types of lens in photography.
  - 35) Explain the different processes involved in photo editing.
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