

Reg. No. :

Name :

Third Semester B.A. Degree Examination, October 2019

Career Related First Degree Programme under CBCSS

Group 2(a) : Journalism and Mass Communication and Video Production

Complementary Course : III

EN 1331.3 — CREATIVE WRITING

(2013 Admn. Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer all questions, each in a word or a sentence :
1. What is peculiar about O. Henry endings?
 2. Who introduced *Sprung rhythm*?
 3. What is an epic?
 4. Who wrote *The Importance of Being Earnest*?
 5. Who popularised the Pre-Raphaelite Movement?
 6. What kind of poetry is Robert Browning's "Andrea delSarto"?
 7. Who is known as the Father of Science Fiction?
 8. How is Charles Lutwidge Dodgson famous?
 9. Who is the renowned Belgian private detective in Agatha Christie?
 10. Who is the author of "The Purloined Letter"?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words :

11. What is a Shakespearean sonnet?
12. Who is the father of English poetry? Why?
13. Role of rhyme in poetry.
14. What is irony?
15. What are the ingredients of a short story?
16. What is the importance of brevity in a short story?
17. Ending in short story.
18. What are the aspects of characterization to be noted in short story?
19. Two features of detective stories.
20. Fantasy in children's literature.
21. Elements of a book review.
22. Do you think science fiction is popular? Why?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words:

23. Experimental poetry.
24. The literary significance of *Paradise Lost*.
25. Write a note on different poetic genres.
26. List two features that make a short story popular.
27. Values and morals in Children's fiction.

28. Role of review writing.
29. Features of Achebe's stories.
30. Dialogue in detective fiction.
31. Contributions of Lewis Carroll and S. S. Lewis.

(6 × 4 = 24 Marks)

IV. Answer any **two**, each in about **300** words :

32. Review a recently released English movie.
33. Make a review of a recently published book in English.
34. Attempt a short story in about two pages on the theme "Hunger".
35. Make a critical appreciation of the following poem in about two pages.

(Hints: theme-analysis-meter and rhyme-figure of speech and other poetic devices-comments)

Between my finger and my thumb
The squat pen rests; snug as a gun.
Under my window, a clean rasping sound
When the spade sinks into gravelly ground:
My father, digging. I look down

Till his straining rump among the flowerbeds
Bends low, comes up twenty years away
Stooping in rhythm through potato drills
Where he was digging.

The coarse boot nestled on the lug, the shaft
Against the inside knee was levered firmly.
He rooted out tall tops, buried the bright edge deep
To scatter new potatoes that we picked,
Loving their cool hardness in our hands.

By God, the old man could handle a spade.
Just like his old man.

My grandfather cut more turf in a day
Than any other man on Toner's bog.
Once I carried him milk in a bottle
Corked sloppily with paper. He straightened up
To drink it, then fell to right away
Nicking and slicing neatly, heaving sods
Over his shoulder, going down and down
For the good turf. Digging.

The cold smell of potato mould, the squelch and slap
Of soggy peat, the curt cuts of an edge
Through living roots awaken in my head.
But I've no spade to follow men like them.

Between my finger and my thumb
The squat pen rests.
I'll dig with it.

(2 x 15 = 30 Marks)