

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2019
(Career Related First Degree Programme under CBCSS)

Group 2(a)

Journalism And Mass Communication And Video Production

Vocational Course V

JC 1471 : INTRODUCTION TO CINEMA

[2014 Admission onwards]

Time : 3 Hours

Max. Marks : 80

I. Answer all the **TEN** questions, each one in one or two sentences:

1. Persistence of vision
2. Daguerreotypes
3. Edwins Porter
4. Genre
5. Shooting script
6. Auteur
7. Jump Cut
8. Master shot
9. Rack focus
10. Foley

(10 × 1 = 10 Marks)

II. Answer any **EIGHT** of the following, each one not exceeding 60 words:

11. Camera Obscura
12. Chromakey
13. Film Certification
14. Automatic Dialogue Replacement
15. Rough cut
16. Postproduction
17. Secondary characters
18. Frames per second
19. Art Director
20. Producer
21. Cut
22. Oblique shot

(8 × 2 = 16 Marks)

III. Answer any **SIX** of the following, each one not exceeding 120 words:

23. Explain the origin and the common themes of African Films.
24. Discuss the reasons for the slow development of Japanese Cinema.
25. The impact of French New Wave on filmmakers across the world.
26. Explain *Mise-En-Scene*.
27. Explain the Montage theory with an example.

28. What is treatment in productions?
29. Explain the importance of shooting schedule.
30. What is Crossing the Line/Reverse Cut?
31. Explain production sound.

(6 × 4 = 24 Marks)

IV. Write essays on any **TWO** of the following, each one not exceeding 500 words:

32. The most important phase of production is preproduction — Elaborate.
33. Discuss the features of Italian Neo-realism and its influence on filmmakers.
34. Describe Formalism and Realism with suitable Cinema Movements.
35. Critically analyse the 'star value' associated with Malayalam cinema today.

(2 × 15 = 30 Marks)