



Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2018
(Career Related First Degree Programme under CBCSS)
Group 2(a)

JOURNALISM, MASS COMMUNICATION AND VIDEO PRODUCTION
Vocational Course – VII
JC 1571 : Documentary Film
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

Answer all questions, each in a word or minimum of 30 words. (10×1=10 Marks)

1. Who is the director of the documentary, 'A Narmada Diary' ?
2. A documentary that is designed to shock and anger the audience towards the subject is called _____
3. The first Indian documentary was a factual film shot by Harishchandra Bhadvadakar and dealing with _____
4. 'Sachin A Billion Dreams' belongs to the genre of _____
5. Which is considered the first documentary in the world ?
6. In 2015, BBC channel produced a documentary on the 2012 Delhi gang rape and murder. Write the name of the documentary.
7. 'In feature films' the director is God; in documentary films God is the director.' Who said it ?
8. Write the three stages of documentary production.
9. Dziga Vertov introduced a new montage method in documentary creation. What is it ?
10. The ratio of how wide an image is, as opposed to how tall an image is called _____

P.T.O.



Write short notes, **each not exceeding 60 words**, on **any eight** of the following :

(8×2=16 Marks)

11. Docu-fiction.
12. Realism.
13. Man with a Movie Camera.
14. Fiction and non-fiction.
15. Voice over.
16. 'War and Peace'.
17. Story Board.
18. Cinema Verite.
19. Mani Kaul.
20. Digital story telling.
21. Animated documentary.
22. Shooting script.

Write short essays, **each not exceeding 120 words**, on **any six** of the following :

(6×4=24 Marks)

23. Educational documentaries.
24. Observational documentaries.
25. Identify the different types of documentaries.
26. Steps involved in the preparation of a documentary script.



27. Reflexive documentaries.
28. Budgeting.
29. Odessa steps.
30. Participatory documentaries.
31. Reality film.

Write long essays on **any two** of the following :

(2×15=30 Marks)

32. How is a documentary different from a feature film ?
 33. Writing script for a documentary is more difficult than fiction writing. Discuss.
 34. Critically evaluate a documentary which you watched recently.
 35. Write a 5 minutes documentary script on the topic 'The plight of migrant labourers in Kerala'.
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