



Reg. No. :

Name :

Third Semester B.A. Degree Examination, December 2017
(Career Related First Degree Programme Under CBCSS)
Group 2(a)
Journalism and Mass Communication and Video Production
Vocational Course – III
JC 1371 : PHOTO JOURNALISM
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a maximum of **30** words. **(10×1=10 Marks)**

- 1) What is SLR ?
- 2) Define Pixier.
- 3) What do you mean by cut-line ?
- 4) Who is Raghu Rai ?
- 5) What are filters ?
- 6) What is the importance of zoopraxiscope ?
- 7) Define sirhouette.
- 8) Explain photo essay.
- 9) What is soft focus ?
- 10) Who is Rajan Pothuval ?

II. Write short notes, **each** not exceeding **60** words on **any eight** of the following : **(8×2=16 Marks)**

- 11) Action photography.
- 12) Ambient light.
- 13) Colour mode.
- 14) Image resolution.
- 15) Natural lighting.
- 16) CCD.



- 17) Image compression.
- 18) Candid shot.
- 19) ISO.
- 20) Analogue photography.
- 21) LCD.
- 22) CMOS.

III. Write short essays, **each not exceeding 120 words**, on **any six** of the following : **(6×4=24 Marks)**

- 23) Depth of field.
- 24) Function of sensors.
- 25) Rule of thirels.
- 26) Types of still cameras.
- 27) Sports photography.
- 28) Features of DSLR camera.
- 29) Use of lenses.
- 30) News photography.
- 31) Need of photo editing.

IV. Write long essays on **any two** of the following : **(2×15=30 Marks)**

- 32) Briefly explain the early history of photography.
 - 33) What is a photofeature ? List the steps for creating one. Also add the tips for a creative photo feature.
 - 34) Detail the features and advantages of any one of the photo editing softwares you have studied.
 - 35) Critically analyse the qualities and merits of any one of the world-famous award winning photographs.
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