



**REGISTRATION & PAYMENT**

UG and PG students ₹200 \*  
M.Phil & Research scholars ₹300 \*  
Academicians ₹500 \*  
DD to be drawn in the name of  
**Christ Nagar College, Maranalloor,**  
Trivandrum or  
A/c No : 67189243361  
**CHRIST NAGAR COLLEGE**  
**SBI OORUTTAMBALAM BRANCH**  
IFSC : SBIN0070356

**CONTACT**

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**ORGANISING COMMITTEE**

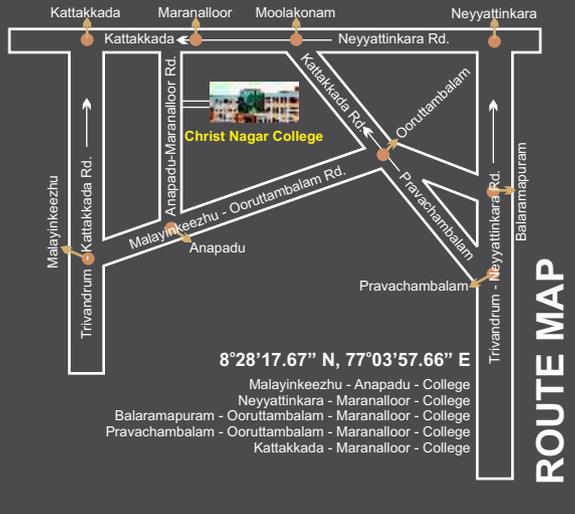
• STAFF  
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8°28'17.67" N, 77°03'57.66" E

Malayinkeezhu - Anapadu - College  
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Balaramapuram - Ooruttambalam - Maranalloor - College  
Pravachambalam - Ooruttambalam - Maranalloor - College  
Kattakkada - Maranalloor - College

**ROUTE MAP**

**National Seminar**  
ON  
**POLITICS OF**  
**PAROCHIALISM**

Organised by  
**POST GRADUATE**  
**DEPARTMENT OF ENGLISH**

**INAUGURATION**



**Dr P P Ajayakumar**  
Pro-Vice Chancellor  
University of Kerala

Date: **18 September 2019, Wednesday**

Time: 9.00 a.m. - 3.30 p.m.

Venue: Conference Room,  
Christ Nagar College, Maranalloor



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## KEYNOTE SPEAKER

**Dr Jibu Mathew George** is Assistant Professor in the School of Literary Studies, The English and Foreign Languages University, Hyderabad. He holds MA degrees in English Literature, Philosophy and Religion, and Political Science, an MSc degree in Applied Psychology, a PhD on James Joyce, an Advanced Diploma in German, and a Junior Diploma in French. His areas of interest include literary modernism, twentieth-century literary theory, life span psychology, Holocaust studies, European cultural history, philosophy and history of religion, continental philosophy, philosophy of history, philosophy of literature, meta-questions in the humanities, and hermeneutics. He is a renowned scholar, academician and has won many accolades in different fields.



## ABOUT THE COLLEGE

Christ Nagar College, Maranalloor, Thiruvananthapuram is a self-financing college, affiliated to the University of Kerala, run by CMI fathers – the pioneers in the field of education and social service. At present, the college offers nine undergraduate courses and two postgraduate courses. Academic excellence, the thrust given to moral values and the salubrious surroundings make this institution the most sought after one.

## DEPARTMENT OF ENGLISH

*“Reading maketh a full man, conference a ready man, and writing an exact man”*  
-Francis Bacon

Even after centuries, Bacon's observation stands highly relevant, particularly for the students of literature. The Department of English provides ample opportunities to make a student proficient in all these fields. The well-equipped library caters to the needs of the knowledge savvy, the enthusiastic and conscientious faculty members encourage their creativity and debating skills. We consider it as the prerogative of the students to go beyond the curriculum to acquire skills that would make them employable. The Department of English offers English Language and Literature course at UG and PG levels. Under the aegis of our department, erudite scholars and eminent personalities are often invited to chair open forums, symposiums, debating events and paper presentations. The objective of the course is to enable the students to appreciate and analyze great works of literature and to develop good communication and inter-personal skills. With deliberation we mould our students as citizens – morally upright, empathetic to fellow human beings, willing to utilize their skills and abilities for the welfare of the society.

### ■ WHO CAN PARTICIPATE ?

Under Graduate and Post Graduate students, M.Phil and Research Scholars & Teachers. The participants have the liberty to choose any topic that falls under the wide scope of the given sub themes.

## PUBLICATION

Selected papers will be published in an edited book with ISBN number

## CONCEPT NOTE

*“Where the mind is without fear and the head is held high  
Where knowledge is free  
Where the world has not been broken up into fragments  
By narrow domestic walls...”*

Tagore's political philosophy, a fine balance between nationalism and internationalism should be evoked in the present scenario of the global citizen metamorphosing into the regional citizen. The concept of 'Vasudhaiva Kutumbakam' –which manifested itself in the ideologies of globalization, liberalization and neoliberalism–was anticipated to have demolished the walls between nations, continents and human relations. However in the recent past Britain's decision to withdraw from the European Union, Trump's election manifesto and his victory, the rigid refugee laws and so on, point towards a contradiction of 'Vasudhaiva Kutumbakam' or Tagore's aspirations.

In this context the impending question is – would the confinement to one's own culture and progress lead us to a progressive world, or foster hostilities on the grounds of ethnocentrism, cultural particularism and parochial altruism leading to a state of insecure existence?

Contemporary texts like Arundhati Roy's *The God of Small Things*, Madhu C Narayan's *Kumbalangi Nights*, Anita Nair's *Mistress* and Meena Alexander's poems give a new dimension to localism, particularism and indigenous culture by painting the local landscape on the global canvas.

Do you think there is a scope of plurality through the myriad engagements among parochialisms? Are the artists, intellectuals and progressive thinkers trying to explore the scope of such engagements through their works, thereby giving agency to the plurality of parochialism?

## SUB THEMES

- Parochial Altruism in Regional Politics.
- Local landscapes in Contemporary Texts (Film and Literature).
- Ethnocentrism, Cultural particularism and the Postmodern India.
- Selling Parochialism - Trade, Commerce and Industry.
- The Parochial Wave in Media and Journalism.
- Borders and Bivouacking - The Refugee Story.
- Nativism and the Struggle for Identity.
- Xenophobia - An Emerging Threat ?



## DATES TO REMEMBER

- Submission of Abstract (250 - 300 words) - **1 September 2019**
  - Notification of Acceptance - **5 September 2019**
  - Submission of final draft (2500-3000 words) - **16 September 2019**
- Send your abstracts/papers/queries to [christengdept@gmail.com](mailto:christengdept@gmail.com)